Industry Data (NAICS Codes)

Data provider: Economic Modeling Specialists International (EMSI)
Website: http://www.economicmodeling.com/
Number of Industries: 98

What you need to know

Quarterly updates for industry jobs:
Keep in mind that our data provider, EMSI models jobs within creative industries from more than 80 different public and proprietary sources. EMSI updates its jobs data quarterly based on when the data sources EMSI uses in its model are updated. When these quarterly updates occur previous data are also adjusted.

So what does this mean for you? For example, 2012 jobs numbers from one data update might look different when getting 2012 employment figures from another data update. This approach allows you to have the most complete picture of your area's creative jobs. Having just one data source is not enough to understand the complexities of your creative job market. These data sources work in tandem with each other; filling in the gaps where one data stream is insufficient.

Having these types of quarterly updates is considered a data best practice. Having the most current, most accurate numbers will give a better understanding of the creative workforce in your region.

Comprehensive count of jobs
Many workers in the creative economy are either part-time or are self-employed which is why occupation data in the CV™Suite includes full and part-time workers, and sole proprietors. 

North American Industry Classification System Codes (NAICS)

Federal statistical agencies use NAICS codes for the collection, tabulation, presentation, and analysis of economic statistics.

Below you will find a listing of all industries within the CV™Suite. The six digit number on the left is the NAICS code, followed by a description of the industry. Definitions of each specific industry is included The NAICS codes, industry description, and definition are taken from the United States Census Bureau. For more information regarding this topic please click on this link.

How were industries selected
Industries offered in the CV™Suite were selected based on relevance to the creative economy and the economic contributions that these industries offer to the creative economy. Input from CV™Suite clients played an important role when selecting the industries for inclusion in the CV™Suite.

List of industry Codes (NAICS)

CONSTRUCTION
238150 Glass and glazing contractors
This industry establishments primarily engaged in installing glass panes in prepared openings (i.e., glazing work) and other glass work for buildings. The work performed may include new work, additions, alterations, maintenance, and repairs.

238340 Tile and terrazzo contractors
This industry comprises establishments primarily engaged in setting and installing ceramic tile, stone (interior only), and mosaic and/or mixing marble particles and cement to make terrazzo at the job site. The work performed may include new work, additions, alterations, maintenance, and repairs.

238390 Other building finishing contractors
This industry comprises establishments primarily engaged in building finishing trade work (except drywall, plaster, and insulation work; painting and wall covering work; flooring work; tile and terrazzo work; and finish carpentry work). The work performed may include new work, additions, alterations, maintenance, and repairs.

MANUFACTURING
311340 Non-chocolate confectionery manufacturing
This industry comprises establishments primarily engaged in manufacturing nonchocolate confectioneries. Included in this industry are establishments primarily engaged in retailing nonchocolate confectionery products not for immediate consumption made on the premises.

311423 Dried and dehydrated food manufacturing
This U.S. industry comprises establishments primarily engaged in (1) drying (including freeze-dried) and/or dehydrating fruits, vegetables, and soup mixes and bouillon and/or (2) drying and/or dehydrating ingredients and packaging them with other purchased ingredients, such as rice and dry pasta.

311612 Meat processed from carcasses
This U.S. industry comprises establishments primarily engaged in processing or preserving meat and meat byproducts (except poultry and small game) from purchased meats. This industry includes establishments primarily engaged in assembly cutting and packing of meats (i.e., boxed meats) from purchased meats.

311710 Seafood product preparation and packaging
This industry comprises establishments primarily engaged in one or more of the following: (1) canning seafood (including soup); (2) smoking, salting, and drying...
seafood; (3) eviscerating fresh fish by removing heads, fins, scales, bones, and entrails; (4) shucking and packing fresh shellfish; (5) processing marine fats and oils; and (6) freezing seafood. Establishments known as "floating factory ships" that are engaged in the gathering and processing of seafood into canned seafood products are included in this industry.

311830 Tortilla manufacturing
This industry comprises establishments primarily engaged in manufacturing tortillas.

311920 Coffee and tea manufacturing
This industry comprises establishments primarily engaged in one or more of the following: (1) roasting coffee; (2) manufacturing coffee and tea concentrates (including instant and freeze-dried); (3) blending tea; (4) manufacturing herbal tea; and (5) manufacturing coffee extracts, flavorings, and syrups.

311930 Flavoring syrup and concentrate manufacturing
This industry comprises establishments primarily engaged in manufacturing flavoring syrup drink concentrates and related products for soda fountain use or for the manufacture of soft drinks.

311941 Mayonnaise, dressing, and other prepared sauce manufacturing
This U.S. industry comprises establishments primarily engaged in manufacturing mayonnaise, salad dressing, vinegar, mustard, horseradish, soy sauce, tarter sauce, Worcestershire sauce, and other prepared sauces (except tomato-based and gravy).

311942 Spice and extract manufacturing
This U.S. industry comprises establishments primarily engaged in (1) manufacturing spices, table salt, seasonings, flavoring extracts (except coffee and meat), and natural food colorings and/or (2) manufacturing dry mix food preparations, such as salad dressing mixes, gravy and sauce mixes, frosting mixes, and other dry mix preparations.

312120 Breweries
This industry comprises establishments primarily engaged in brewing beer, ale, malt liquors, and nonalcoholic beer.

323111 Commercial gravure printing
This industry establishments primarily engaged in gravure printing without publishing (except books, grey goods, and manifold business forms). This industry includes establishments engaged in gravure printing on purchased stock materials, such as stationery, letterhead, invitations, labels, and similar items, on a job order basis.

323113 Commercial screen printing
This industry comprises establishments primarily engaged in screen printing on purchased stock materials, such as stationery, invitations, labels, and similar items, on a job order basis. Establishments primarily engaged in printing on apparel and textile products, such as T-shirts, caps, jackets, towels, and napkins, are included in this industry.
339910 Jewelry and Silverware Manufacturing
This industry comprises establishments primarily engaged in one or more of the following: (1) manufacturing, engraving, chasing, or etching jewelry; (2) manufacturing, engraving, chasing, or etching metal personal goods (i.e., small articles carried on or about the person, such as compacts or cigarette cases); (3) manufacturing, engraving, chasing, or etching precious metal solid, precious metal clad, or pewter flatware and other hollowware; (4) stamping coins; (5) manufacturing unassembled jewelry parts and stock shop products, such as sheet, wire, and tubing; (6) cutting, slabbing, tumbling, carving, engraving, polishing, or faceting precious or semiprecious stones and gems; (7) recutting, repolishing, and setting gem stones; and (8) drilling, sawing, and peeling cultured and costume pearls. This industry includes establishments primarily engaged in manufacturing precious solid, precious clad, and precious plated jewelry and personal goods.

339992 Musical instrument manufacturing
This industry comprises establishments primarily engaged in manufacturing musical instruments (except toys).

WHOLESALE TRADE
423940 Jewelry, watch, precious stone, and precious metal merchant wholesalers
This industry comprises establishments primarily engaged in the merchant wholesale distribution of jewelry, precious and semiprecious stones, precious metals and metal flatware, costume jewelry, watches, clocks, silverware, and/or jewelers' findings.

424920 Book, periodical, and newspaper merchant wholesalers
This industry comprises establishments primarily engaged in the merchant wholesale distribution of books, periodicals, and newspapers.

443142 Electronics Stores
This U.S. industry comprises: (1) establishments known as consumer electronics stores primarily engaged in retailing a general line of new consumer-type electronic products such as televisions, computers, and cameras; (2) establishments specializing in retailing a single line of consumer-type electronic products; (3) establishments primarily engaged in retailing these new electronic products in combination with repair and support services; (4) establishments primarily engaged in retailing new prepackaged computer software; and/or (5) establishments primarily engaged in retailing prerecorded audio and video media, such as CDs, DVDs, and tapes.

445210 Meat markets
This industry comprises establishments primarily engaged in retailing fresh, frozen, or cured meats and poultry. Delicatessen-type establishments primarily engaged in retailing fresh meat are included in this industry.

445220 Fish and seafood markets
This industry comprises establishments primarily engaged in retailing fresh, frozen, or cured fish and seafood products.

445230 Fruit and vegetable markets
This industry comprises establishments primarily engaged in retailing fresh fruits and vegetables.

448310 Jewelry stores
This industry comprises establishments primarily engaged in retailing one or more of the following items: (1) new jewelry (except costume jewelry); (2) new sterling and plated silverware; and (3) new watches and clocks. Also included are establishments retailing these new products in combination with lapidary work and/or repair services.

451130 Sewing, needlework, and piece goods stores
This industry comprises establishments primarily engaged in retailing new sewing supplies, fabrics, patterns, yarns, and other needlework accessories or retailing these products in combination with selling new sewing machines.

451140 Musical instrument and supplies stores
This industry comprises establishments primarily engaged in retailing new musical instruments, sheet music, and related supplies; or retailing these new products in combination with musical instrument repair, rental, or music instruction.

451211 Book stores
This industry comprises establishments primarily engaged in retailing new books.

453110 Florists
This industry comprises establishments known as florists primarily engaged in retailing cut flowers, floral arrangements, and potted plants purchased from others. These establishments usually prepare the arrangements they sell.

453310 Used merchandise stores
This industry comprises establishments primarily engaged in retailing used merchandise, antiques, and secondhand goods (except motor vehicles, such as automobiles, RVs, motorcycles, and boats; motor vehicle parts; tires; and mobile homes).

453920 Art dealers
This industry comprises establishments primarily engaged in retailing original and limited edition art works. Included in this industry are establishments primarily engaged in displaying works of art for retail sale in art galleries.
INFORMATION

511110 Newspaper publishers
This industry comprises establishments known as newspaper publishers. Establishments in this industry carry out operations necessary for producing and distributing newspapers, including gathering news; writing news columns, feature stories, and editorials; and selling and preparing advertisements. These establishments may publish newspapers in print or electronic form.

511120 Periodical Publishers
This industry comprises establishments known either as magazine publishers or periodical publishers. These establishments carry out the operations necessary for producing and distributing magazines and other periodicals, such as gathering, writing, and editing articles, and selling and preparing advertisements. These establishments may publish magazines and other periodicals in print or electronic form.

511130 Book publishers
This industry comprises establishments known as book publishers. Establishments in this industry carry out design, editing, and marketing activities necessary for producing and distributing books. These establishments may publish books in print, electronic, or audio form.

511140 Directory and Mailing List Publishers
This industry comprises establishments primarily engaged in publishing directories, mailing lists, and collections or compilations of fact. The products are typically protected in their selection, arrangement and/or presentation. Examples are lists of mailing addresses, telephone directories, directories of businesses, collections or compilations of proprietary drugs or legal case results, compilations of public records, etc. These establishments may publish directories and mailing lists in print or electronic form.

511191 Greeting card publishers
This U.S. industry comprises establishments primarily engaged in publishing greeting cards.

511199 All other publishers
This U.S. industry comprises establishments generally known as publishers (except newspaper, magazine, book, directory, database, music, and greeting card publishers). These establishments may publish works in print or electronic form.

511210 Software publishers
This industry comprises establishments primarily engaged in computer software publishing or publishing and reproduction. Establishments in this industry carry out operations necessary for producing and distributing computer software, such as designing, providing documentation, assisting in installation, and providing support services to software purchasers. These establishments may design, develop, and publish, or publish only.

512110 Motion picture and video production
This industry comprises establishments primarily engaged in producing, or producing and distributing motion pictures, videos, television programs, or television commercials.

512120 Motion picture and video distribution
This industry comprises establishments primarily engaged in acquiring distribution rights and distributing film and video productions to motion picture theaters, television networks and stations, and exhibitors.

512131 Motion picture theaters (except drive-ins)
This U.S. industry comprises establishments primarily engaged in operating motion picture theaters (except drive-ins) and/or exhibiting motion pictures or videos at film festivals, and so forth.

512132 Drive-in motion picture theaters
This U.S. industry comprises establishments primarily engaged in operating drive-in motion picture theaters.

512191 Teleproduction and other postproduction services
This U.S. industry comprises establishments primarily engaged in providing specialized motion picture or video postproduction services, such as editing, film/tape transfers, subtitling, credits, closed captioning, and animation and special effects.

512199 Other motion picture and video industries
This U.S. industry comprises establishments primarily engaged in providing motion picture and video services (except motion picture and video production, distribution, exhibition, and teleproduction and other postproduction services).

512230 Music publishers
This industry comprises establishments primarily engaged in acquiring and registering copyrights for musical compositions in accordance with law and promoting and authorizing the use of these compositions in recordings, radio, television, motion pictures, live performances, print, or other media. Establishments in this industry represent the interests of the songwriter or other owners of musical compositions to produce revenues from the use of such works, generally through licensing agreements. These establishments may own the copyright or act as administrator of the music copyrights on behalf of copyright owners. Publishers of music books and sheet music are included in this industry.

512240 Sound recording studios
This industry comprises establishments primarily engaged in providing the facilities and technical expertise for sound recording in a studio. This industry includes establishments that provide audio production services.
and postproduction services to produce master recordings. These establishments may provide audio services for film, television, and video productions.

512250 Record Production and Distribution
This industry comprises establishments primarily engaged in record production (e.g., tapes, CDs) and/or releasing, promoting, and distributing sound recordings to wholesalers, retailers, or directly to the public. These establishments contract with artists, arrange and finance the production of original master recordings, and/or produce master recordings themselves, such as audio tapes/cassettes and compact discs. Establishments in this industry hold the copyright to the master recording, or obtain reproduction and distribution rights to master recordings produced by others, and derive most of their revenues from the sales, leasing, licensing, or distribution of master recordings.

512290 Other sound recording industries
This industry comprises establishments primarily engaged in providing sound recording services (except record production, distribution, music publishing, and sound recording in a studio). Establishments in this industry provide services, such as the audio recording of meetings and conferences.

515111 Radio networks
This U.S. industry comprises establishments primarily engaged in assembling and transmitting aural programming to their affiliates or subscribers via over-the-air broadcasts, cable, or satellite. The programming covers a wide variety of material, such as news services, religious programming, weather, sports, or music.

515112 Radio stations
This U.S. industry comprises establishments primarily engaged in broadcasting aural programs by radio to the public. Programming may originate in their own studio, from an affiliated network, or from external sources.

515120 Television broadcasting
This industry comprises establishments primarily engaged in broadcasting images together with sound. These establishments operate television broadcasting studios and facilities for the programming and transmission of programs to the public. These establishments also produce or transmit visual programming to affiliated broadcast television stations, which in turn broadcast the programs to the public on a predetermined schedule. Programming may originate in their own studio, from an affiliated network, or from external sources.

515210 Cable and other subscription programming
This industry comprises establishments primarily engaged in operating studios and facilities for the broadcasting of programs on a subscription or fee basis. The broadcast programming is typically narrowcast in nature (e.g., limited format, such as news, sports, education, or youth-oriented). These establishments produce programming in their own facilities or acquire programming from external sources. The programming material is usually delivered to a third party, such as cable systems or direct-to-home satellite systems, for transmission to viewers.

516110 Internet publishing (nonemployer)
This industry comprises establishments engaged in publishing and/or broadcasting content on the Internet exclusively. These establishments do not provide traditional (non-Internet) versions of the content that they publish or broadcast. Establishments in this industry provide textual, audio, and/or video content of general or specific interest on the Internet.

517311 Wired telecommunications carriers
This U.S. industry comprises establishments primarily engaged in operating and/or providing access to transmission facilities and infrastructure that they own and/or lease for the transmission of voice, data, text, sound, and video using wired telecommunications networks. Transmission facilities may be based on a single technology or a combination of technologies. Establishments in this industry use the wired telecommunications network facilities that they operate to provide a variety of services, such as wired telephony services, including VoIP services; wired (cable) audio and video programming distribution; and wired broadband Internet services. By exception, establishments providing satellite television distribution services using facilities and infrastructure that they operate are included in this industry.

519110 News syndicates
This industry comprises establishments primarily engaged in supplying information, such as news reports, articles, pictures, and features, to the news media.

519120 Libraries and archives
This industry comprises establishments primarily engaged in providing library or archive services. These establishments are engaged in maintaining collections of documents (e.g., books, journals, newspapers, and music) and facilitating the use of such documents (recorded information regardless of its physical form and characteristics) as are required to meet the informational, research, educational, or recreational needs of their user. These establishments also acquire, research, store, preserve, and generally make accessible to the public historical documents, photographs, maps, audio material, audiovisual material, and other archival material of historical interest. All or portions of these collections may be accessible electronically.

519130 Internet publishing and broadcasting and web search portals
This industry comprises establishments primarily engaged in 1) publishing and/or broadcasting content
on the Internet exclusively or 2) operating Web sites that use a search engine to generate and maintain extensive databases of Internet addresses and content in an easily searchable format (and known as Web search portals). The publishing and broadcasting establishments in this industry do not provide traditional (non-Internet) versions of the content that they publish or broadcast. They provide textual, audio, and/or video content of general or specific interest on the Internet exclusively. Establishments known as Web search portals often provide additional Internet services, such as e-mail, connections to other web sites, auctions, news, and other limited content, and serve as a home base for Internet users.

541310 Architectural services
This industry comprises establishments primarily engaged in planning and designing residential, institutional, leisure, commercial, and industrial buildings and structures by applying knowledge of design, construction procedures, zoning regulations, building codes, and building materials.

541320 Landscape architectural services
This industry comprises establishments primarily engaged in planning and designing the development of land areas for projects, such as parks and other recreational areas; airports; highways; hospitals; schools; land subdivisions; and commercial, industrial, and residential areas, by applying knowledge of land characteristics, location of buildings and structures, use of land areas, and design of landscape projects.

541340 Drafting services
This industry comprises establishments primarily engaged in drawing detailed layouts, plans, and illustrations of buildings, structures, systems, or components from engineering and architectural specifications.

541410 Interior design services
This industry comprises establishments primarily engaged in planning, designing, and administering projects in interior spaces to meet the physical and aesthetic needs of people using them, taking into consideration building codes, health and safety regulations, traffic patterns and floor planning, mechanical and electrical needs, and interior fittings and furniture. Interior designers and interior design consultants work in areas, such as hospitality design, healthcare design, institutional design, commercial and corporate design, and residential design. This industry also includes interior decorating consultants engaged exclusively in providing aesthetic services associated with interior spaces.

541420 Industrial design services
This industry comprises establishments primarily engaged in creating and developing designs and specifications that optimize the use, value, and appearance of their products. These services can include the determination of the materials, construction, mechanisms, shape, color, and surface finishes of the product, taking into consideration human characteristics and needs, safety, market appeal, and efficiency in production, distribution, use, and maintenance. Establishments providing automobile or furniture industrial design services or industrial design consulting services are included in this industry.

541430 Graphic design services
This industry comprises establishments primarily engaged in designing and implementing public relations campaigns. These campaigns are designed to promote the interests and image of their clients. Establishments providing lobbying, political consulting, or public relations consulting are included in this industry.

541490 Other specialized design services
This industry comprises establishments primarily engaged in providing professional design services (except architectural, landscape architecture, engineering, interior, industrial, graphic, and computer system design).

541810 Advertising agencies
This industry comprises establishments primarily engaged in creating advertising campaigns and placing such advertising in periodicals, newspapers, radio and television, or other media. These establishments are organized to provide a full range of services (i.e., through in-house capabilities or subcontracting), including advice, creative services, account management, production of advertising material, media planning, and buying (i.e., placing advertising).

541820 Public relations agencies
This industry comprises establishments primarily engaged in designing and implementing public relations campaigns. These campaigns are designed to promote the interests and image of their clients. Establishments providing lobbying, political consulting, or public relations consulting are included in this industry.

541830 Media buying agencies
This industry comprises establishments primarily engaged in purchasing advertising time or space from media outlets and reselling it to advertising agencies or individual companies directly.

541840 Media representatives
This industry comprises establishments of independent representatives primarily engaged in selling media time or space for media owners.
541850 Display advertising
This industry comprises establishments primarily engaged in creating and designing public display advertising, campaign materials, such as printed, painted, or electronic displays, and/or placing such displays on indoor or outdoor billboards and panels, or on or within transit vehicles or facilities, shopping malls, retail (in-store) displays, and other display structures or sites.

541860 Direct mail advertising
This industry comprises establishments primarily engaged in (1) creating and designing advertising campaigns for the purpose of distributing advertising materials (e.g., coupons, flyers, samples) or specialties (e.g., key chains, magnets, pens with customized messages imprinted) by mail or other direct distribution; and/or (2) preparing advertising materials or specialties for mailing or other direct distribution. These establishments may also compile, maintain, sell, and rent mailing lists.

541870 Advertising Material Distribution Services
This industry comprises establishments primarily engaged in the direct distribution or delivery of advertisements (e.g., circulars, coupons, handbills) or samples. Establishments in this industry use methods, such as delivering advertisements or samples door-to-door, placing flyers or coupons on car windshields in parking lots, or handing out samples in retail stores.

541890 Other services related to advertising
This industry comprises establishments primarily engaged in providing advertising services (except advertising agency services, public relations agency services, media buying agency services, media representative services, display advertising services, direct mail advertising services, advertising material distribution services, and marketing consulting services).

541921 Photography studios, portrait
This U.S. industry comprises establishments known as portrait studios primarily engaged in providing still, video, or digital portrait photography services.

541922 Commercial photography
This U.S. industry comprises establishments primarily engaged in providing commercial photography services, generally for advertising agencies, publishers, and other business and industrial users.

EDUCATIONAL SERVICES
611610 Fine arts schools (private)
This industry comprises establishments primarily engaged in offering instruction in the arts, including dance, art, drama, and music.

ARTS, ENTERTAINMENT, AND RECREATION
711110 Theater companies and dinner theaters
This industry comprises (1) companies, groups, or theaters primarily engaged in producing the following live theatrical presentations: musicals; operas; plays; and comedy, improvisational, mime, and puppet shows and (2) establishments, commonly known as dinner theaters, engaged in producing live theatrical productions and in providing food and beverages for consumption on the premises. Theater groups or companies may or may not operate their own theater or other facility for staging their shows.

711120 Dance companies
This industry comprises companies, groups, or theaters primarily engaged in producing all types of live theatrical dance (e.g., ballet, contemporary dance, folk dance) presentations. Dance companies or groups may or may not operate their own theater or other facility for staging their shows.

711130 Musical groups and artists
This industry comprises (1) groups primarily engaged in producing live musical entertainment (except theatrical musical or opera productions), and (2) independent (i.e., freelance) artists primarily engaged in providing live musical entertainment. Musical groups and artists may perform in front of a live audience or in a studio, and may or may not operate their own facilities for staging their shows.

711190 Other performing arts companies
This industry comprises companies or groups (except theater companies, dance companies, musical groups, and artists) primarily engaged in producing live theatrical presentations.

711310 Promoters of Performing Arts, Sports, and Similar Events with Facilities
This industry comprises establishments primarily engaged in (1) organizing, promoting, and/or managing live performing arts productions, sports events, and similar events, such as state fairs, county fairs, agricultural fairs, concerts, and festivals, held in facilities that they manage and operate and/or (2) managing and providing the staff to operate arenas, stadiums, theaters, or other related facilities for rent to other promoters.

711320 Promoters of performing arts, sports, and similar events without facilities
This industry comprises promoters primarily engaged in organizing, promoting, and/or managing live performing arts productions, sports events, and similar events, such as state fairs, county fairs, agricultural fairs, concerts, and festivals, in facilities that are managed and operated by others. Theatrical (except motion picture) booking agencies are included in this industry.
711410 Agents and managers for artists, athletes, entertainers, and other public figures
This industry comprises establishments of agents and managers primarily engaged in representing and/or managing creative and performing artists, sports figures, entertainers, and other public figures. The representation and management includes activities, such as representing clients in contract negotiations; managing or organizing client's financial affairs; and generally promoting the careers of their clients.

711510 Independent artists, writers, and performers
This industry comprises independent (i.e., freelance) individuals primarily engaged in performing in artistic productions, in creating artistic and cultural works or productions, or in providing technical expertise necessary for these productions. This industry also includes athletes and other celebrities exclusively engaged in endorsing products and making speeches or public appearances for which they receive a fee.

712110 Museums
This industry comprises establishments primarily engaged in the preservation and exhibition of objects of historical, cultural, and/or educational value.

712120 Historical sites
This industry comprises establishments primarily engaged in the preservation and exhibition of sites, buildings, forts, or communities that describe events or persons of particular historical interest. Archeological sites, battlefields, historical ships, and pioneer villages are included in this industry.

712130 Zoos and botanical gardens
This industry comprises establishments primarily engaged in the preservation and exhibition of live plant and animal life displays.

712190 Nature parks and other similar institutions
This industry comprises establishments primarily engaged in the preservation and exhibition of natural areas or settings.

ACCOMMODATION AND FOOD SERVICES
722320 Caterers
This industry comprises establishments primarily engaged in providing single event-based food services. These establishments generally have equipment and vehicles to transport meals and snacks to events and/or prepare food at an off-premise site. Banquet halls with catering staff are included in this industry. Examples of events catered by establishments in this industry are graduation parties, wedding receptions, business or retirement luncheons, and trade shows.

722330 Mobile food services
This industry comprises establishments primarily engaged in preparing and serving meals and snacks for immediate consumption from motorized vehicles or nonmotorized carts. The establishment is the central location from which the caterer route is serviced, not each vehicle or cart. Included in this industry are establishments primarily engaged in providing food services from vehicles, such as hot dog carts and ice cream trucks.

722511 Full-service restaurants
This U.S. industry comprises establishments primarily engaged in providing food services to patrons who order and are served while seated (i.e., waiter/waitress service) and pay after eating. These establishments may provide this type of food service to patrons in combination with selling alcoholic beverages, providing carryout services, or presenting live nontheatrical entertainment.

OTHER SERVICES (EXCEPT PUBLIC ADMINISTRATION)
811420 Reupholstery and furniture repair
This industry comprises establishments primarily engaged in one or more of the following: (1) reupholstering furniture; (2) refinishing furniture; (3) repairing furniture; and (4) repairing and restoring furniture.

812921 Photofinishing laboratories (except one-hour)
This U.S. industry comprises establishments (except those known as “one-hour” photofinishing labs) primarily engaged in developing film and/or making photographic slides, prints, and enlargements.

812922 One-hour photofinishing
This industry comprises establishments known as “one-hour” photofinishing labs primarily engaged in developing film and/or making photographic slides, prints, and enlargements on a short turnaround or while-you-wait basis.

813410 Civic and social organizations
This industry comprises establishments primarily engaged in promoting the civic and social interests of their members. Establishments in this industry may operate bars and restaurants for their members.

Occupation Data (SOC Codes)
Data provider: Economic Modeling Specialists International (EMSI)
Website: http://www.economicmodeling.com/
Number of Occupations: 85
Updated Quarterly (March, June, September, December)
What you need to know
Quarterly updates
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So what does this mean for you? For example, 2012 jobs numbers from one data update might look different when getting 2012 employment figures from another data update. This approach allows you to have the most complete picture of your area's creative jobs. Having just one data source is not enough to understand the complexities of your creative job market. These data sources work in tandem with each other; filling in the gaps where one data stream is insufficient.

Having these types of quarterly updates is considered a data best practice. Having the most current, most accurate numbers will give a better understanding of the creative workforce in your region.

Comprehensive count of jobs
Many workers in the creative economy are either part-time or are self-employed which is why occupation data in the CVSuite includes full and part-time workers, and sole proprietors.

Standard Occupational Classification (SOC):
This system is used by Federal statistical agencies to classify workers into occupational categories for the purpose of collecting, calculating, or disseminating data. All workers are classified into one of 840 detailed occupations according to their occupational definition.

Below you will find a listing of all occupations available in the CVSuite. The six digit number on the left is the SOC code, followed by a description of the occupation. Definitions of each specific occupations is included. The SOC codes, occupation description, and definition are taken from the United States Bureau of Labor Statistics.

How the occupations were selected
The occupations offered in the CVSuite were selected based on two criteria:

1. Occupations that are highly correlated with measured skill sets in thinking creatively, originality, and fine arts knowledge as measured by the Employment and Training Administration's "O*NET" occupational network database.

2. Input from CVSuite clients

Listing of Occupations (SOC)

MANAGEMENT
11-2011 Advertising and promotions managers
Plan and direct advertising policies and programs or produce collateral materials, such as posters, contests, coupons, or give-aways, to create extra interest in the purchase of a product or service for a department, an entire organization, or on an account basis.

11-2021 Marketing managers
Plan, direct, or coordinate marketing policies and programs, such as determining the demand for products and services offered by a firm and its competitors, and identify potential customers. Develop pricing strategies with the goal of maximizing the firm's profits or share of the market while ensuring the firm's customers are satisfied. Oversee product development or monitor trends that indicate the need for new products and services.

11-2031 Public relations managers
Plan and direct public relations programs designed to create and maintain a favorable public image for employer or client; or if engaged in fundraising, plan and direct activities to solicit and maintain funds for special projects and nonprofit organizations.

BUSINESS AND FINANCIAL OPERATIONS
13-1011 Agents and business managers of artists, performers, and athletes
Represent and promote artists, performers, and athletes to prospective employers. May handle contract negotiation and other business matters for clients.

COMPUTER OCCUPATIONS
15-1131 Computer programmers
Create, modify, and test the code, forms, and script that allow computer applications to run. Work from specifications drawn up by software developers or other individuals. May assist software developers by analyzing user needs and designing software solutions. May develop and write computer programs to store, locate, and retrieve specific documents, data, and information.

15-1132 Software developers, applications
Develop, create, and modify general computer applications software or specialized utility programs. Analyze user needs and develop software solutions. Design software or customize software for client use with the aim of optimizing operational efficiency. May analyze and design databases within an application area, working individually or coordinating database development as part of a team. May supervise computer programmers.

15-1134 Web developers
Design, create, and modify Web sites. Analyze user needs to implement Web site content, graphics,
performance, and capacity. May integrate Web sites with other computer applications. May convert written, graphic, audio, and video components to compatible Web formats by using software designed to facilitate the creation of Web and multimedia content. Excludes “Multimedia Artists and Animators” (27-1014).

ARCHITECTURE AND ENGINEERING
17-1011 Architects, except landscape and naval
Plan and design structures, such as private residences, office buildings, theaters, factories, and other structural property.

17-1012 Landscape architects
Plan and design land areas for such projects as parks and other recreational facilities, airports, highways, hospitals, schools, land subdivisions, and commercial, industrial, and residential sites.

17-1021 Cartographers and photogrammetrists
Collect, analyze, and interpret geographic information provided by geodetic surveys, aerial photographs, and satellite data. Research, study, and prepare maps and other spatial data in digital or graphic form for legal, social, political, educational, and design purposes. May work with Geographic Information Systems (GIS). May design and evaluate algorithms, data structures, and user interfaces for GIS and mapping systems.

17-3011 Architectural and civil drafters
Prepare detailed drawings of architectural and structural features of buildings or drawings and topographical relief maps used in civil engineering projects, such as highways, bridges, and public works. Use knowledge of building materials, engineering practices, and mathematics to complete drawings.

LIFE, PHYSICAL, AND SOCIAL SCIENCE
19-3091 Anthropologists and archeologists
Study the origin, development, and behavior of humans. May study the way of life, language, or physical characteristics of existing people in various parts of the world. May engage in systematic recovery and examination of material evidence, such as tools or pottery remaining from past human cultures, in order to determine the history, customs, and living habits of earlier civilizations.

19-3093 Historians
Research, analyze, record, and interpret the past as recorded in sources, such as government and institutional records, newspapers and other periodicals, photographs, interviews, films, and unpublished manuscripts, such as personal diaries and letters.

COMMUNITY AND SOCIAL SERVICES
21-2021 Directors, religious activities
Direct and coordinate activities of a denominational group to meet the religious needs of students. Plan, direct, or coordinate church school programs designed to promote religious education among church membership. May provide counseling and guidance relative to marital, health, financial, and religious problems.

EDUCATION, TRAINING, AND LIBRARY
25-1199 Postsecondary teachers, all other
All postsecondary teachers not listed separately.

25-4011 Archivists
Appraise, edit, and direct safekeeping of permanent records and historically valuable documents. Participate in research activities based on archival materials.

25-4012 Curators
Administer collections, such as artwork, collectibles, historic items, or scientific specimens of museums or other institutions. May conduct instructional, research, or public service activities of institution.

25-4013 Museum technicians and conservators
Prepare specimens, such as fossils, skeletal parts, lace, and textiles, for museum collection and exhibits. May restore documents or install, arrange, and exhibit materials.

25-4021 Librarians
Administer libraries and perform related library services. Work in a variety of settings, including public libraries, schools, colleges and universities, museums, corporations, government agencies, law firms, nonprofit organizations, and healthcare providers. Tasks may include selecting, acquiring, cataloguing, classifying, circulating, and maintaining library materials; and furnishing reference, bibliographical, and readers' advisory services. May perform in-depth, strategic research, and synthesize, analyze, edit, and filter information. May set up or work with databases and information systems to catalogue and access information.

25-4031 Library technicians
Assist librarians by helping readers in the use of library catalogs, databases, and indexes to locate books and other materials; and by answering questions that require only brief consultation of standard reference. Compile records; sort and shelve books; remove or repair damaged books; register patrons; check materials in and out of the circulation process. Replace materials in shelving area (stacks) or files. Include bookmobile drivers who operate bookmobiles or light trucks that pull trailers to specific locations on a predetermined schedule and assist with providing services in mobile libraries.
25-9011 Audio-visual and multimedia collections specialists
Prepare, plan, and operate audio-visual teaching aids for use in education. May record, catalogue, and file audio-visual materials.

ARTS, DESIGN, ENTERTAINMENT, SPORTS, AND MEDIA

27-1011 Art directors
Formulate design concepts and presentation approaches, and direct workers engaged in artwork, layout design, and copywriting for visual communications media, such as magazines, books, newspapers, and packaging.

27-1012 Craft artists
Create or reproduce hand-made objects for sale and exhibition using a variety of techniques, such as welding, weaving, pottery, and needlecraft.

27-1013 Fine artists including painters, sculptors, and illustrators
Create original artwork using any of a wide variety of mediums and techniques, such as painting and sculpture.

27-1014 Multimedia artists and animators
Create special effects, animation, or other visual images using film, video, computers, or other electronic tools and media for use in products or creations, such as computer games, movies, music videos, and commercials.

27-1019 Artists and related workers, all other
All artists and related workers not listed separately.

27-1021 Commercial and industrial designers
Develop and design manufactured products, such as cars, home appliances, and children's toys. Combine artistic talent with research on product use, marketing, and materials to create the most functional and appealing product design.

27-1022 Fashion designers
Design clothing and accessories. Create original garments or design garments that follow well established fashion trends. May develop the line of color and kinds of materials.

27-1023 Floral designers
Design, cut, and arrange live, dried, or artificial flowers and foliage.

27-1024 Graphic designers
Design or create graphics to meet a client's specific commercial or promotional needs, such as packaging, displays, or logos. May use a variety of mediums to achieve artistic or decorative effects.

27-1025 Interior designers
Plan, design, and furnish interiors of residential, commercial, or industrial buildings. Formulate design, which is practical, aesthetic, and conducive to intended purposes, such as raising productivity, selling merchandise, or improving lifestyle. May specialize in a particular field, style, or phase of interior design. Exclude “Merchandise Displayers and Window Trimmers” (27-1026).

27-1026 Merchandise displayers and window trimmers
Plan and erect commercial displays, such as those in windows and interiors of retail stores and at trade exhibitions.

27-1027 Set and exhibit designers
Design special exhibits and movie, television, and theater sets. May study scripts, confer with directors, and conduct research to determine appropriate architectural styles.

27-1029 Designers, all other
All designers not listed separately.

27-2011 Actors
Play parts in stage, television, radio, video, or motion picture productions for entertainment, information, or instruction. Interpret serious or comic role by speech, gesture, and body movement to entertain or inform audience. May dance and sing.

27-2012 Producers and directors
Produce or direct stage, television, radio, video, or motion picture productions for entertainment, information, or instruction. Responsible for creative decisions, such as interpretation of script, choice of guests, set design, sound, special effects, and choreography.

27-2031 Dancers
Perform dances. May also sing or act.

27-2032 Choreographers
Create and teach dance. May direct and stage presentations.

27-2041 Music directors and composers
Conduct, direct, plan, and lead instrumental or vocal performances by musical groups, such as orchestras, choirs, and glee clubs. Include arrangers, composers, choral directors, and orchestrators.

27-2042 Musicians and singers
Play one or more musical instruments or entertain by singing songs in recital, in accompaniment, or as a member of an orchestra, band, or other musical group. Musical performers may entertain on-stage, radio, TV, film, video, or record in studios. Exclude “Dancers” (27-2031).
27-3011 Radio and television announcers
Talk on radio or television. May interview guests, act as master of ceremonies, read news flashes, identify station by giving call letters, or announce song title and artist.

27-3021 Broadcast news analysts
Analyze, interpret, and broadcast news received from various sources.
27-3022 Reporters and correspondents
Collect and analyze facts about newsworthy events by interview, investigation, or observation. Report and write stories for newspaper, news magazine, radio, or television.

27-3031 Public relations specialists
Engage in promoting or creating good will for individuals, groups, or organizations by writing or selecting favorable publicity material and releasing it through various communications media. May prepare and arrange displays, and make speeches.

27-3041 Editors
Perform variety of editorial duties, such as laying out, indexing, and revising content of written materials, in preparation for final publication. Include technical editors.

27-3042 Technical writers
Write technical materials, such as equipment manuals, appendices, or operating and maintenance instructions. May assist in layout work.

27-3043 Writers and authors
Originate and prepare written material, such as scripts, stories, advertisements, and other material. Exclude “Public Relations Specialists” (27-3031) and “Technical Writers” (27-3042).

27-3091 Interpreters and translators
Translate or interpret written, oral, or sign language text into another language for others.

27-3099 Media and communication workers, all other All media and communication workers not listed separately.

27-4011 Audio and video equipment technicians
Set up or set up and operate audio and video equipment including microphones, sound speakers, video screens, projectors, video monitors, recording equipment, connecting wires and cables, sound and mixing boards, and related electronic equipment for concerts, sports events, meetings and conventions, presentations, and news conferences. May also set up and operate associated spotlights and other custom lighting systems. Exclude “Sound Engineering Technicians” (27-4014).

27-4012 Broadcast technicians
Set up, operate, and maintain the electronic equipment used to transmit radio and television programs. Control audio equipment to regulate volume level and quality of sound during radio and television broadcasts. Operate radio transmitter to broadcast radio and television programs.

27-4013 Radio operators
Receive and transmit communications using radiotelephone equipment in accordance with government regulations. May repair equipment. Excludes “Radio, Cellular, and Tower Equipment Installers and Repairs” (49-2021).

27-4014 Sound engineering technicians
Operate machines and equipment to record, synchronize, mix, or reproduce music, voices, or sound effects in sporting arenas, theater productions, recording studios, or movie and video productions.

27-4021 Photographers
Photograph persons, subjects, merchandise, or other commercial products. May develop negatives and produce finished prints. Include scientific photographers, aerial photographers, and photojournalists.

27-4031 Camera operators, television, video, and motion picture
Operate television, video, or motion picture camera to photograph images or scenes for various purposes, such as TV broadcasts, advertising, video production, or motion pictures.

27-4032 Film and video editors
Edit motion picture soundtracks, film, and video.

27-4099 Media and communications equipment workers, all others All media and communication equipment workers not listed separately.

SUPERVISORS OF FOOD PREPARATION AND SERVING WORKERS
35-1011 Chefs and head cooks
Direct and may participate in the preparation, seasoning, and cooking of salads, soups, fish, meats, vegetables, desserts, or other foods. May plan and price menu items, order supplies, and keep records and accounts.

35-1012 First-line supervisors of food preparation and serving workers
Directly supervise and coordinate activities of workers engaged in preparing and serving food.

35-2013 Cooks, private household
Prepare meals in private homes. Includes personal chefs.
35-2014 Cooks, restaurant
Prepare, season, and cook dishes such as soups, meats, vegetables, or desserts in restaurants. May order supplies, keep records and accounts, price items on menu, or plan menu.

35-2015 Cooks, short order
Prepare and cook to order a variety of foods that require only a short preparation time. May take orders from customers and serve patrons at counters or tables. Excludes “Fast Food Cooks” (35-2011).

35-3031 Waiters and waitresses
Take orders and serve food and beverages to patrons at tables in dining establishment. Excludes “Counter Attendants, Cafeteria, Food Concession, and Coffee Shop” (35-3022).

35-9031 Hosts and hostesses, restaurant, lounge, and coffee shop. Welcome patrons, seat them at tables or in lounge, and help ensure quality of facilities and service.

PERSONAL CARE AND SERVICE
39-3031 Ushers, lobby attendants, and ticket takers
Assist patrons at entertainment events by performing duties, such as collecting admission tickets and passes from patrons, assisting in finding seats, searching for lost articles, and locating such facilities as restrooms and telephones.

39-3092 Costume attendants
Select, fit, and take care of costumes for cast members, and aid entertainers. May assist with multiple costume changes during performances.

39-3099 Entertainment attendants and related workers, all other
All entertainment attendants and related workers not listed separately.

39-5091 Makeup artists, theatrical and performance
Apply makeup to performers to reflect period, setting, and situation of their role.

SALES AND RELATED OCCUPATIONS
41-3011 Advertising sales agents
Sell or solicit advertising, including graphic art, advertising space in publications, custom made signs, or TV and radio advertising time. May obtain leases for outdoor advertising sites or persuade retailer to use sales promotion display items.

OFFICE AND ADMINISTRATIVE SUPPORT
43-4121 Library assistants, clerical
Compile records, sort and shelve books, and issue and receive library materials such as pictures, cards, slides and microfilm. Locate library materials for loan and replace material in shelving area, stacks, or files according to identification number and title. Register patrons to permit them to borrow books, periodicals, and other library materials.

CONSTRUCTION TRADES WORKERS
47-2044 Tile and marble setters
Apply hard tile, marble, and wood tile to walls, floors, ceilings, and roof decks.

47-2161 Plasterers and stucco masons
Apply interior or exterior plaster, cement, stucco, or similar materials. May also set ornamental plaster.

INSTALLATION, MAINTENANCE, AND REPAIR
49-9063 Musical instrument repairers and tuners
Repair percussion, stringed, reed, or wind instruments. May specialize in one area, such as piano tuning. Exclude “Electronic Home Entertainment Equipment Installers and Repairers” (49-2097) who repair electrical and electronic musical instruments.

PRODUCTION
51-6041 Shoe and leather workers and repairers
Construct, decorate, or repair leather and leather-like products, such as luggage, shoes, and saddles.

51-6051 Sewers, hand
Sew, join, reinforce, or finish, usually with needle and thread, a variety of manufactured items. Includes weavers and stitchers. Excludes “Fabric Menders, Except Garment” (49-9093).

51-6052 Tailors, dressmakers, and custom sewers
Design, make, alter, repair, or fit garments.

51-7011 Cabinetmakers and bench carpenters
Cut, shape, and assemble wooden articles or set up and operate a variety of woodworking machines, such as power saws, jointers, and mortisers to surface, cut, or shape lumber or to fabricate parts for wood products. Excludes “Woodworking Machine Setters, Operators, and Tenders” (51-7040)

51-7021 Furniture finishers
Shape, finish, and refinish damaged, worn, or used furniture or new high-grade furniture to specified color or finish.

51-7031 Model makers, wood
Construct full-size and scale wooden precision models of products. Includes wood jig builders
and loft workers.

51-9051 Furnace, kiln, oven, drier, and kettle operators and tenders
Operate or tend heating equipment other than basic metal, plastic, or food processing equipment. Includes activities, such as annealing glass, drying lumber, curing rubber, removing moisture from materials, or boiling soap.

51-9071 Jewelers and precious stone and metal workers
Design, fabricate, adjust, repair, or appraise jewelry, gold, silver, other precious metals, or gems. Includes diamond polishers and gem cutters, and persons who perform precision casting and modeling of molds, casting metal in molds, or setting precious and semi-precious stones for jewelry and related products.

51-9151 Photographic process workers and processing machine operators
Perform work involved in developing and processing photographic images from film or digital media. May perform precision tasks such as editing photographic negatives and prints.

51-9194 Etchers and engravers
Engrave or etch metal, wood, rubber, or other materials. Includes such workers as etcher-circuit processors, pantograph engravers, and silk screen etchers. Photoengravers are included in “Prepress Technicians and Workers” (51-5111).

51-9195 Molders, shapers, and casters (except metal and plastic)
Mold, shape, form, cast, or carve products such as food products, figurines, tile, pipes, and candles consisting of clay, glass, plaster, concrete, stone, or combinations of materials.

Granting Data (FDR)
Data provider: National Assembly of State Arts Agencies (NASSA)
Website: http://www.nasaa-arts.org/

What you need to know
The National Endowment for the Arts Federal Descriptive Reporting data shows the number and amount of grants awarded in the United States. Federal Descriptive Reporting is a reporting process specific to state art and regional arts organizations funded by the NEA's Partnership grant. Because the methods for reporting grants vary from state to state the data can be incomplete and may not include all of a state's complete grant activity. The data currently surfaced on the granting map is specific to the 56 State Arts Agencies. Sometimes an SAA will report fees or funds to their RAO through grant allocations. Because of this we have removed all out-of-state grants from the dataset. If you are interested in granting data that may have been removed from your region please contact the CV™Suite.

Nonprofit Data (NTEE Codes)
Data provider: Urban Institute's National Center for Charitable Statistics (NCCS)
Website: http://nccs.urban.org/
Number of nonprofit cultural organization types included: 44

What you need to know
How is our nonprofit data collected
Simply put, nonprofit data in the CVSuite is surfaced from our data partner, NCCS. Organization that are required to complete either the IRS Form 990 or Form 990-EZ are captured in these data. In other words, nonprofit organizations that generate income of $25,000 or more annually are incorporated in this data set.

National Taxonomy of Exempt Entities Codes (NTEE)
The IRS and NCCS use NTEE codes to classify nonprofit organizations. Below you will find a listing of nonprofit cultural organizations included within the CVSuite. You will see NTEE codes throughout the CVSuite nonprofit datasets. These codes use letters and numerals. For example, when you see “A51”, “A” refers to primary classification category and the “51” relates to the type of nonprofit organization. Thus, “A51” is the NTEE code given to art museums. For additional information about NTEE codes click HERE.

What was the process for selecting nonprofit organization types to include?
The CVSuite includes traditional nonprofit arts organizations such as art museums, and nonprofit organizations that support the arts i.e., fundraising groups that help promote the arts.

Non-Profit Arts Organizations NTEE Codes
Non-profit arts organization have a primary mission related to serving or presenting the arts.

Art Museums (A51)
Organizations that acquire, preserve and exhibit collections of objects including fine art, decorative art, folk/ethnic art and textiles that are collected primarily for their aesthetic qualities and their importance as representatives of a particular artistic tradition or style.
Arts & Culture (A20)
Organizations that promote, produce or provide access to a variety of arts experiences encompassing the visual, media or performing arts.

Arts & Humanities Councils & Agencies (A26)
Organizations that foster, nurture and sustain artistic excellence and create a climate in which the arts and humanities may flourish in a community.

Arts Education (A25)
Organizations that provide informal arts educational programming and/or instruction but do not grant diplomas or degrees; or which offer services regarding the arts to educational institutions or to public entities involved in education.

Arts Services (A90)
Organizations offering a variety of services specifically for artists and arts organizations including legal and financial services, services to individual artists or groups of artists in the form of workshops, funds to indigent artists, discounts on group purchases, or tax, legal, or accounting aid.

Alliances & Advocacy (A01)
Organizations whose activities focus on influencing public policy within the Arts, Culture, and Humanities major group area. Includes a variety of activities from public education and influencing public opinion to lobbying national and state legislatures.

Ballet (A63)
Dance organizations that create and/or perform primarily ballet.

Bands & Ensembles (A6C)
Organizations that produce music not specifically covered by another category including marching bands, jazz groups, chamber music groups, blues, country music, ethnic music (e.g., Brazilian, Celtic, Afro-pop, etc.), folk music, rhythm and blues.

Dance (A62)
Organizations that create and/or perform a variety of types of dance, including modern, folk, country and western, and square dancing.

Film & Video (A31)
Organizations that produce films, videos and holographic images for a variety of educational, documentary and cultural purposes, and/or promote public appreciation of film and video. Also included are organizations that encourage new, foreign and independent filmmakers through the organization and presentation of film expositions and festivals or which show old or difficult to obtain films in noncommercial facilities.

Folk Arts (A24)
Organizations that produce, promote and disseminate information on traditional music, dance, theater or folklore of various cultures and organizations that perform, present and support folk art in a specific region.

Music (A68)
Organizations whose primary activity is the production of musical events, including concert series and music festivals.

Opera (A6A)
Organizations whose primary activity is the production of operas.

Performing Arts (A60)
Organizations that provide access to the performing arts or a variety of art forms including the performing arts, and/or which present performing arts series. Use this code for organizations devoted to art forms not specified below.

Performing Arts Centers (A61)
Organizations that operate facilities including theaters for the performing arts.

Singing & Choral Groups (A6B)
Organizations whose primary activity is the production of concerts including barbershop singing groups, glee clubs/choir groups, children's choirs and other singing ensembles.

Symphony Orchestras (A69)
Organizations whose primary activity is the operation of a symphony orchestra including youth symphonies.

Theater (A65)
Organizations whose primary activity is the production of plays. (Organizations that present the productions of others should be classified as presenters. (A61)

Visual Arts (A40)
Organizations whose activities promote or provide access to a variety of visual arts. Included are organizations that focus on an art form in a specific medium such as stained glass or textiles.

Non-Profit Arts-Active Organizations
NTEE Codes
Non-profit arts-active organizations have a primary mission of serving the arts, but do not typically present the arts.

Other Arts & Culture Organizations (A99)
Organizations that provide arts and humanities services or products not covered by other categories.
Fund Raising & Fund Distribution (A12)
Organizations that raise and distribute funds for multiple organizations within the Arts, Culture, and Humanities major group area.

Management & Technical Assistance (A02)
Consultation, training, and other forms of management assistance services to nonprofit groups within the Arts, Culture, and Humanities major group area.

Professional Societies & Associations (A03)
Learned societies, professional councils, and other organizations that bring together individuals or organizations with a common professional or vocational interest within the Arts, Culture, and Humanities major group area.

Single Organization Support (A11)
Organizations existing as a support and fund-raising entity for a single institution within the Arts, Culture & Humanities major group. All forms of support as long as financial support is included. Friends groups are traditionally classified here.

Other Arts & Culture Support Organizations (A19)
Organizations that provide all forms of support except for financial assistance or fund raising for other organizations within the Arts, Culture, and Humanities major group area.

Children's Museums (A52)
Organizations that develop and maintain educational exhibits that are structured for the size, interests and intellectual capacity of young children. Childrens museums are participatory and allow visitors to interact with the exhibits (touching, exploring, manipulating), and many offer organized lessons for groups of school children that focus on one or more of the exhibits.

Commemorative Events (A84)
Organizations that sponsor activities which celebrate, memorialize and sometimes recreate important events in history such as battles, treaties, speeches, centennials, independence days, catastrophes that had an important impact or other similar occasions.

Community Celebrations (A27)
Organizations that are engaged in the promotion, production or performance of community and public celebratory events.

Cultural/Ethnic Awareness (A23)
Organizations that promote artistic expression within a particular ethnic community; work for the preservation and promotion of the traditions, values and lifestyles of different cultural groups; organize activities and events which promote cultural exchange locally or nationally; and encourage understanding and respect for different cultural heritages among the youthfull members of the group as well as the mainstream population.

Fairs (N52)
Organizations that sponsor, organize and promote fairs and festivals. Includes collectible/antique fairs, county and state fairs, street fairs, festivals, parades, and other similar activities during religious and patriotic holidays and other special occasions.

Folk Arts Museums (A51)
Organizations that acquire, preserve and exhibit collections of objects including fine art, decorative art, folk/ethnic art and textiles that are collected primarily for their aesthetic qualities and their importance as representatives of a particular artistic tradition or style.

Historical Organizations (A80)
Organizations that promote awareness of and appreciation for history and historical artifacts.

Television (A32)
Organizations engaged in television productions and broadcast. Includes producers of public television, cable television, community access television, broadcasting in schools, and interactive television.

Science & Technology Museums (A57)
Organizations that develop and maintain educational exhibits which illustrate principles from mathematics and the physical sciences.

Research Institutes & Public Policy Analysis (N05; A05)
N05: Organizations whose primary purpose is to conduct research and/or public policy analysis within the Recreation, Sports, Leisure, Athletics major group area.

A05: Organizations whose primary purpose is to conduct research and/or public policy analysis within the Arts, Culture, and Humanities major group area.

Radio (A34)
Organizations engaged in radio productions and broadcast, including public radio stations and radio stations that offer programming that is designed for community residents who are blind or visually impaired (radio reading services).

Print and Publishing (A33)
Organizations that publish a variety of materials on diverse topics. Includes university presses.

Performing Arts Schools (A6E)
Organizations that offer classes in the performing arts but do not confer academic degrees.

Natural History and Natural Science Museums (A56)
Organizations that acquire, preserve, research and exhibit collections of objects that have significance in the natural sciences including botany, zoology, geology and physical and cultural anthropology.
Museums (non-arts) (A50)
Organizations that acquire, preserve, research, exhibit and provide for the educational use of works of art, objects or artifacts that are related to the study of zoology, biology, botany, mineralogy, geology and other natural sciences; history; archeology; or science and technology.

Media and communications (A30)
Organizations that are involved in publishing, productions or programming utilizing any of a variety of media or in educational programs related to the media.

Humanities (A70)
Organizations that promote the study, teaching, or appreciation of the humanities (archaeology, art history, history, modern and classical languages, philosophy and ethics, and theology and comparative religion).

History museums (A54)
Organizations that acquire, preserve, research and exhibit collections of objects including documents, tools, implements and furnishings that have significance in helping to interpret or understand the past. History museums may specialize in a specific era such as early Greece or Rome, a particular geographical region such as California or Appalachia, a particular ethnic or cultural group such as Native Americans or a specific subject area such as costumes; and may contain items created or used by contemporary or historical figures.

Historical societies and historic preservation (A82)
Organizations that interpret, collect and preserve the historical heritage of a specific geographic location.